VILANO SHAWL

a crochet pattern for modern makers



UN DISEÑO DE

SANTA PAZIENZIA

VILANO SHAWL

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BEHIND SANTA PAZIENZIA

Everything my mind imagines
and my hands can create
requires a...
Santa Pazienzia



Behind Santa Pazienzia is me, Estefanía González.

I'm from Cadiz and I'm passionate about crochet. For the last few years, I haven't been able to stop designing projects using this technique.

I started crocheting very simple accessories and showing the world that anyone can make them.

As a teacher by profession, I apply my knowledge in pedagogy to this wonderful technique to make the complex easy.

Thanks to my online course platform and social networks, there are thousands of crocheters around the world with whom I share my passion for crochet.

Together we have formed a great community that continues to grow.





1. PRESENTATION

VILANO SHAWL

There are places that are special because, for a few days, they bring together people and their stories from all around the world. Then, when everyone heads home, they carry with them new lessons, new friendships, and memories that will stay with them long after the moment has passed. On this occasion, Barcelona Knits will be that meeting place.

In a way, it’s just like Vilano—that delicate structure that holds a dandelion seed and allows it to travel on the wind until they find a new place to take root. A simple image, full of meaning, that inspired me from the very beginning as I designed this shawl.

Vilano is a new design in the Raíces universe, a project that Carmen García de Mora and I have shared for years, celebrating crochet and knitting as sister crafts. For this edition, we have the honor of creating the official patterns for the Barcelona Knits Festival 2026, each working in our own craft but sharing the same inspiration.

With the Vilano Shawl, you'll discover an oval-shaped design where the stitch patterns gradually evolve through its different sections, combining simple textures and techniques with others that are a little more intricate. It's a shawl created to let you savor every stitch and enjoy watching your project grow, one row at a time.

I hope this shawl will accompany you long after Barcelona Knits has come to an end and that it will always carry the memory of this gathering, wherever the wind may take it.

2. MATERIALS

	100 g Zenit Lalanalú, 380 m / 416 yds, color A (Ajonjolí) 100 g Zenit Lalanalú, 380 m / 416 yds, color B (Cobre)
	Crochet hook G6 (U.S.) / 4 mm
	Stitch markers Tapestry needle

3. GAUGE & MEASUREMENTS

9 rows in 4” (10 cm) following the pattern from the start.

Finished Measurements:

Wingspan: 63" / 160 cm (measured straight across from tip to tip)

Depth: 18" / 46 cm (measured at the deepest point in the center)

Note: Measurements are taken flat after blocking. Your final size may vary slightly depending on yarn choice and individual tension.

4. STITCHES USED AND ABBREVIATIONS

(The pattern is in US terminology)

Chain stitch	(ch)
Single crochet	(sc)
Double crochet	(dc)
Beginning double crochet	(beg dc) Without making a ch, work a sc in the first st and *then work another sc over the one you just made, inserting the hook under the front left bar for right-handed crocheters and right bar for left-handed crocheters. Rep from * once more.
Treble crochet	(Tc) Yarn over the hook] twice, insert the hook in the indicated stitch, yarn over the hook and pull up a loop (4 loops are on your hook); [yarn over hook and draw it through 2 loops on the hook] 3 times.
Beginning treble crochet	(beg tr) Without making a ch, work a sc in the first st and *then work another sc over the one you just made, inserting the hook under the front left bar for right-handed crocheters and right bar for left-handed crocheters. Rep from * three more times.
Double treble crochet	(dtr) [Yarn over the hook] 3 times, insert the hook in the indicated stitch and pull up a loop (5 loops are on your hook); [yarn over the hook and draw it through 2 loops on the hook] 4 times.

Beginning double treble crochet	(beg dtr) Without making a ch, work a sc in the first st and *then work another sc over the one you just made, inserting the hook under the front left bar for right-handed crocheters and right bar for left-handed crocheters. Rep from * two more times.
Reverse single crochet / Crab stitch	(rev sc) Working from left to right, insert hook in next stitch, yarn over and pull up a loop; yarn over hook and draw loop th-rough both loops on hook. Move to the next stitch to the right and repeat the process.
Increase (inc)	2 stitches worked in the same stitch
3 double crochet increase	(3-dc inc) 3 double crochet worked in the same stitch
6 treble crochet open shell stitch	(6-tr shell). In the same stitch, work 3 tr, **ch**, 3 tr
8 treble crochet open shell stitch	(8-tr shell). In the same stitch, work 4 tr, **ch**, 4 tr
10 double treble crochet open shell stitch	(10-dtr shell). In the same stitch, work 5 dtr, **ch**, 5 dtr
Front post	(FP) Instead of working stitch in the top of the row below, in-sert the hook from front to back to front around the post of the indicated stitch in the row below and complete the stitch the ordinary way.
Back post	(BP) Instead of working stitch in the top of the row below, in-sert the hook from back to front to back around the post of the indicated stitch in the row below and complete the stitch the ordinary way.

Stitch(es)	st(s)
Right Side	(RS)
Wrong Side	(WS)
Repeat * *	(Rep)
Skip	(Sk)

5. TIPS

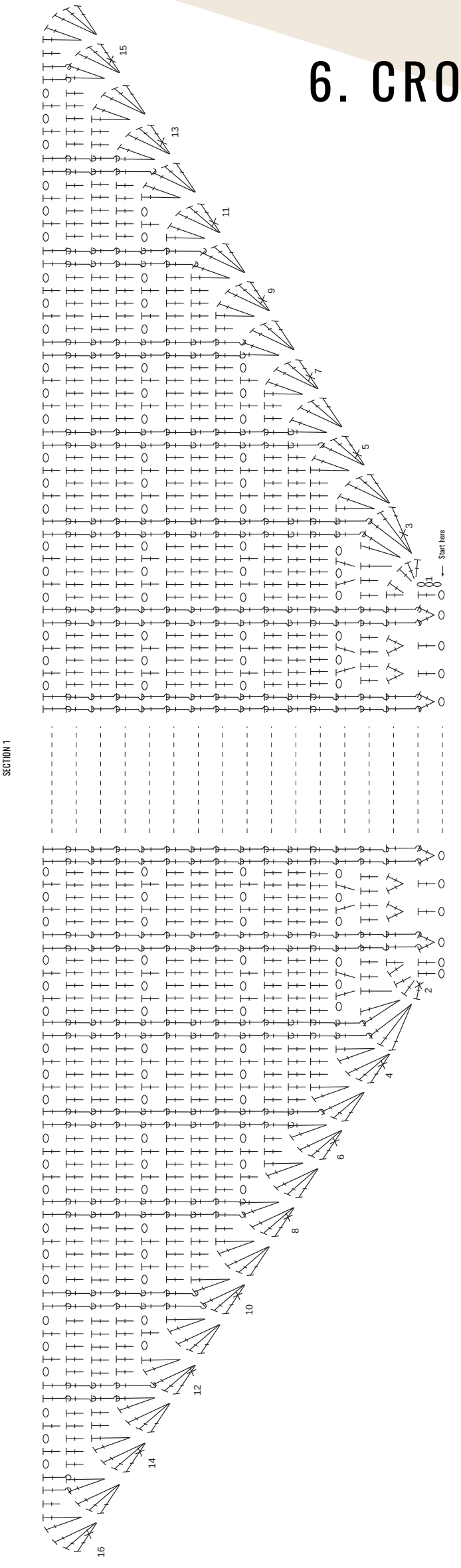
BEFORE YOU START CROCHETING

This pattern features an elongated oval shawl worked in rows from side to side. Turn your work at the end of each row to start the next one, unless otherwise indicated.

To achieve this shape, start with a long foundation chain and work increases at the beginning and end of every row. Occasionally, you will also find increases spaced across the row.

It is highly recommended to count your stitches at the end of each section to ensure the following row fits perfectly.

6. CROCHET CHARTS



chain stitch

Single crochet

Beginning double crochet

Double crochet

Double crochet front post

Double crochet back post

Beginning treble crochet

Treble crochet

Treble crochet front post

Treble crochet back post

Beginning double treble crochet

Double treble crochet

Double treble crochet front post

Double treble crochet back post

6 treble crochet open shell stitch

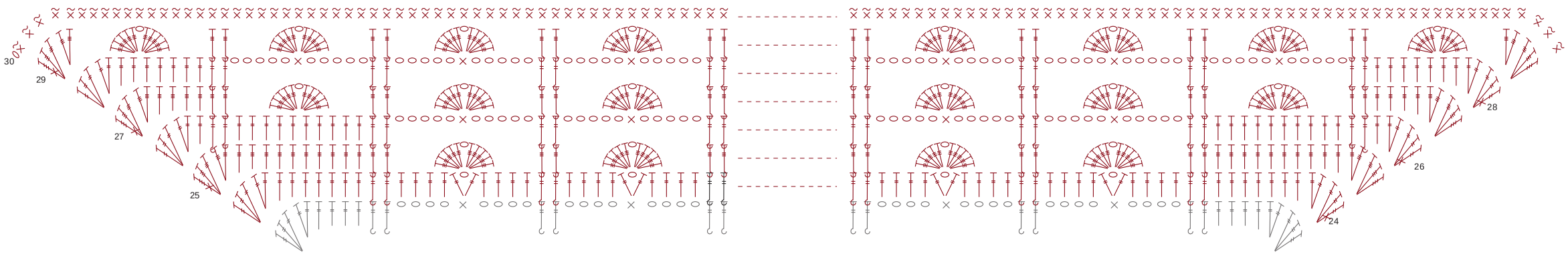
8 treble crochet open shell stitch

10 double treble crochet open shell stitch

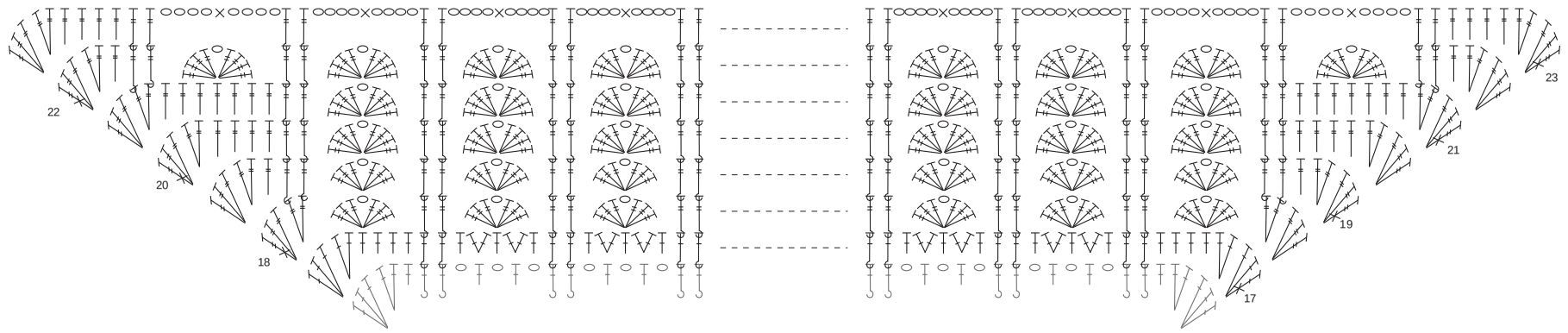
Reverse single crochet

Vilano Shawl SP

SECTION 3



SECTION 2



7. VILANO SHAWL PATTERN

SECTION 1

ROW 0	Using Color A, Ch 31 sts.
ROW 1 (WS)	Ch 3 (counts as dc), 1 dc in 4th ch from hook, *dc inc, 2 dc. Rep from * until the end of the row. Turn. (42 sts)
ROW 2 (RS)	(Beg dc, 2 dc) in first st, dc inc, 2 FPdc, *2 dc inc, 2 FPdc. Rep from * across to last 2 sts. Dc inc, 3-dc inc. Turn. (66 sts)
ROW 3	(Beg dc, 2 dc) in first st, dc inc. Work each st as it appears, working the FP sts from the previous row as BPdc and the dc as dc until 2 sts remain. Dc inc, 3-dc inc in last st. Turn. (72 sts)
ROW 4	(Beg dc, 2 dc) in first st, dc inc, 2 FPdc, *ch 1, sk 1, **1 dc, ch 1, 1 dc,** ch 1, sk 1, 2 FPdc. Rep from * until 8 sts remain. Ch 1, sk 1, **1 dc, ch 1, 1 dc**, ch 1, sk 1, 2 FPdc, dc inc, 3-dc inc in last st. Turn. (89 sts)
ROW 5	(Beg dc, 2 dc) in first st, dc inc. Work dc in each dc and ch from previous row and BPdc around each post st from previous row until 2 sts remain. Dc inc, 3-dc inc in last st. Turn. (95 sts)
ROW 6	(Beg dc, 2 dc) in first st, dc inc, 1 FPdc. Work each st as it appears, working the post sts from the previous row as FPdc and the dc as dc until 8 sts remain, 5 dc, 1 FPdc, dc inc, 3-dc inc in last st. Turn. (101 sts)

ROW 7	(Beg dc, 2 dc) in first st, dc inc, 2 dc, 2 BPdc. Work each st as it appears, working the post sts from the previous row as BPdc and the dc as dc until 6 sts remain, 2 BPdc, 2 dc, dc inc, 3-dc inc in last st. Turn. (107 sts)
ROW 8	(Beg dc, 2 dc) in first st, dc inc, *ch 1, sk 1, 1 dc, ch 1, sk 1, 1 dc, ch 1, sk 1, 2 FPdc. Rep from * until 7 sts remain, ch 1, sk 1, 1 dc, ch 1, sk 1, 1 dc, ch 1, sk 1, dc inc, 3-dc inc in last st. Turn. (113 sts)
ROW 9	(Beg dc, 2 dc) in first st, dc inc, 1 dc, 2 BPdc. Work dc in each dc and ch from previous row and BPdc around each post st from previous row until 5 sts remain, 2 BPdc, 1 dc, dc inc, 3-dc inc in last st. Turn. (119 sts)
ROW 10	(Beg dc, 2 dc) in first st, dc inc. Work each st as it appears, working the post sts from the previous row as FPdc and the dc as dc until 2 sts remain, dc inc, 3-dc inc in last st. Turn. (125 sts)
ROW 11	(Beg dc, 2 dc) in first st, dc inc, 2 BPdc. Work each st as it appears, working the post sts from the previous row as BPdc and the dc as dc until 4 sts remain, 2 BPdc, dc inc, 3-dc inc in last st. Turn. (131 sts)
ROW 12	(Beg dc, 2 dc) in first st, dc inc, ch1, sk 1, 1 dc, ch 1, sk 1, 2 FPdc. *Ch 1, sk 1, 1 dc, ch 1, sk 1, 1 dc, ch 1, sk 1, 2 FPdc. Rep from * until 5 sts remain, ch 1, sk 1, 1 dc, ch 1, sk 1, dc inc, 3-dc inc in last st. Turn. (137 sts)
ROW 13	(Beg dc, 2 dc) in first st, dc inc, 1 BPdc. Work dc in each dc and ch from previous row and BPdc around each post st from previous row until 3 sts remain. 1 BPdc, dc inc, 3-dc inc in last st. Turn. (143 sts)

ROW 14	(Beg dc, 2 dc) in first st, dc inc, 2 dc, 2 FPdc. Work each st as it appears, working the post sts from the previous row as FPdc and the dc as dc until 6 sts remain. 2 FPdc, 2 dc, dc inc, 3-dc inc in last st. Turn. (149 sts)
ROW 15	(Beg dc, 2 dc) in first st, dc inc, Work each st as it appears, working the post sts from the previous row as BPdc and the dc as dc until 2 sts remain, dc inc, 3-dc inc in last st. Turn. (155 sts)
ROW 16	(Beg dc, 2 dc) in first st, dc inc, 1 dc, 2 FPdc. *Ch 1, sk 1, 1 dc, ch 1, sk 1, 1 dc, ch 1, sk 1, 2 FPdc. Rep from * until 3 sts remain, 1 dc, dc inc, 3-dc inc in last st. Turn. (161 sts)

SECTION 2

Note: from this row forward, you will be working rows with Open Shells, all constructed using a combination of stitches and a central chain space. Please pay close attention to the stitch key and abbreviations, as these shells will vary between treble (tr) and double treble (dtr) stitches. Always check the instructions for each row to ensure you are using the correct stitch.

ROW 17	(Beg dc, 2 dc) in first st, dc inc, 4 dc, 2 BPdc, *1 dc, dc inc, 1 dc, dc inc, 1 dc, 2 BPdc. Rep from * until 6 sts remain, 4 dc, dc inc, 3-dc inc in last st. Turn. (209 sts)
ROW 18	(Beg tr, 2 tr) in first st, tr inc. *Sk 3, 6-tr shell, sk 3, 2 FPdc. Rep from * until 9 sts remain, sk 3, 6-tr shell, sk 3, tr inc, 3-tr inc in last st. Turn. (215 sts)

ROW 19	(Beg tr, 2 tr) in first st, tr inc, 1 tr, 2 BPtr. Work a 6-tr shell into the central chain space of previous row and BPtr around each post st until the last shell has been worked. Sk the remaining sts of the last shell sts and work 2 BPtr, 1 tr, tr inc, 3-tr inc in last st. Turn. (221 sts)
ROW 20	(Beg tr, 2 tr) in first st, tr inc, 4 tr, 2 FPtr. Work an 8-tr shell into the central chain of the shell from the previous row and FPtr around each post st until the last shell has been worked. 2 FPtr, 4 tr, tr inc, 3-tr inc in last st. Turn. (273 sts)
ROW 21	(Beg tr, 2 tr) in first st, tr inc. Work each st as it appears, working the tr over each tr, BPtr around each post st and an 8-tr shell into the central chain of the shell from the previous row until 9 sts remain. 7 tr, tr inc, 3-tr inc in last st. Turn. (279 sts)
ROW 22	(Beg tr, 2 tr) in first st, tr inc, 1 tr, 2 FPtr, sk 3, 8-tr shell, sk 3. *2 FPtr around the post sts, 8-tr shell into the central chain of the shell from the previous row. Rep from * until 12 sts remain, sk 3, 8-tr shell, sk 3, 2 FPtr, 1 tr, tr inc, 3-tr inc in last st. Turn. (285 sts)
ROW 23	(Beg tr, 2 tr) in first st, tr inc, 4 tr, 2 BPtr. *Ch 4, 1 sc into the central chain of the shell from the previous row, ch 4, 2 BPtr around the post sts from the previous row . Rep from * until 6 sts remain, 4 tr, tr inc, 3-tr inc in last st. Do not turn your work. (291 sts)

If you are crocheting your shawl in two colors, fasten off color A.

SECTION 3

Without turning your work, join color B in the first stitch.

ROW 24	(Beg tr, 2 tr) in first st, tr inc. **7 tr**, 2 BPtr, *Work 4 tr around the ch-space (**1 tr, ch 1, 1 tr)** in the next sc, work 4 tr around the next ch-space, 2 BPtr. Rep from * until 9 sts remain, 7 tr, tr inc, 3-tr inc in last st. Turn. (351 sts)

From this row forward, you will be alternating between rows of treble crochet and double treble crochet stitches.

ROW 25	(Beg dtr, 2 dtr) in first st, dtr inc, 10 dtr, 2 FPdtr. *Work a 10-dtr shell into the central chain of the increase from the previous row, 2 FPdtr around the post sts from the previous row. Rep from * until 12 sts remain, 10 dtr, dtr inc, 3-dtr inc in last st. Turn. (357 sts)
ROW 26	(Beg tr, 2 tr) in first st, tr inc, 1 tr, 2 BPtr, 10 tr, 2 BPtr, *ch 5, 1 sc into the central chain of the shell from the previous row, ch 5, 2 BPtr around the post sts from the previous row. Rep from * until 15 sts remain, 10 tr, 2 BPtr, 1tr, tr inc, 3-tr inc in last st. Turn. (363 sts)
ROW 27	(Beg dtr, 2 dtr) in first st, dtr inc, **4 dtr**, 2 FPdtr. Work a 10-dtr shell between the next 5th and 6th sts, sk 5, 2 FPdtr around the post sts from the previous row. *Work a 10-dtr shell into the sc from the previous row, 2 FPdtr around the post sts from the previous row. Rep from * until 18 sts remain. 10-dtr shell between the next 5th and 6th sts, sk 5, 2 FPdtr around the post sts from the previous row. 4 dtr, dtr inc, 3-dtr inc in last st. Turn. (371 sts)

ROW 28	(Beg tr, 2 tr) in first st, tr inc. 7 tr, 2 BPtr. *Ch 5, 1 sc into the central chain of the shell from the previous row, ch 5, 2 BPtr around the post sts from the previous row. Rep from * until 9 sts remain, 7 tr, tr inc, 3-tr inc in last st. Turn.(377 sts)
ROW 29	(Beg dtr, 2 dtr) in first st, dtr inc. Work a 10-dtr shell between the next 5th and 6th sts, sk 5. 2 FPdtr around the post sts from the previous row. *Work a 10-dtr shell into the sc from the previous row, 2 FPdtr around the post sts from the previous row. Rep from * until 12 sts remain. Work a 10-dtr shell between the next 5th and 6th sts, sk 5, dtr inc, 3-dtr inc in last st. Do not turn. (385 sts)
ROW 30	Ch 1, rev sc to end, working into every stitch including the ch-spaces between the shells.

Cut yarn and weave in all ends.

Rinse well, squeeze out the excess water and wrap in a clean and dry towel to remove moisture. Spread out on a mat and block to better define the lace and shawl structure.

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Don't forget to tag me and use the hashtag **#santapazienzia** and **#vilanoshawl** when you share this project on social networks.



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