UMBELA SHAWL

by

Carmen García de Mora





There are places where people come together and something new begins to grow.

Places where creativity, friendship, and imagination flourish for a few days, only to keep growing long after the event has ended. **Barcelona Knits** is, without a doubt, one of those places.

Umbela draws inspiration from this idea and finds its reflection in nature: in the flowers that unfold from a single centre, a heart from which their rays, blossoms, and, eventually, their seeds emerge and spread.

The construction of this shawl reflects that same simple yet beautiful idea: how endless paths, ideas, and memories can grow from a single starting point.

Umbela is part of **Raíces**, the collaborative project that Estefa, from Santa Pazienzia, and I have shared for many years. A space where crochet and knitting meet as the sister crafts they truly are, exploring everything they can create together.

This year, we have the great honour of designing the two official festival projects for Barcelona Knits Festival 2026, each working in our own technique while sharing the same source of inspiration.

I hope that, long after you've finished knitting this shawl, it will continue to remind you of this gathering and of everything that began to grow here.

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UMBELA SHAWL

Umbela is the botanical name of a type of inflorescence in which all the floral stems are born from the same central point and then open out like the rods of an umbrella.



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~details~

MEASUREMENTS OF THE SHAWL
130 cm wide x 55 cm deep.

MATERIAL
Yarn: Zenit from Lalanalú skeins of wool (100 g / 380 m).
COLOUR A Albert: 1 skein.
COLOUR B Cobre: 1 skein.

Circular needles of 3.75 mm and a cable of 80 cm or the length that you find most comfortable.

Complementary material: Tapestry needle, scissors and markers.

GAUGE blocked
10 x 10 cm = 16 sts x 32 rows with 3.75 mm needles in pattern.

STITCHES AND TECHNIQUES USED
Pattern - see charts


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~abbreviations~

Row(s): a full row of stitches worked flat.

st(s): stitch(es).

k: knit.
p: purl.

WS: Wrong Side of the work.
RS: Right Side of the work.

m: marker.
pm: place marker.
sm: slip marker.

yo: yarnover.

k2tog: Decrease one stitch right-leaning. Knit the next two stitches together. 1st decreased.

ssk: Decrease one stitch left-leaning. Slip two stitches knitwise one by one. Return them to the left needle in their new orientation and knit them together through the back loop. 1st decreased.
Another better way to work the ssk: Insert the needle through the first st of your left needle knitwise, then insert the right needle through the back loop of the second st of your left needle, now knit those two stitches together.

TS: Triangle Stitch: Insert your right needle into the stitch 2sts to the right and 4 rows below, wrap the needle to bring up a loop. Now that you have this new st on your left needle: slip 2sts knitwise, then insert your right needle into the stitch 2sts to the left and 4 rows below, pick up a loop as if you were going to knit it and place it on your left needle, knit this stitch and pass the 2 slipped sts over it.

p1/k1: purl 1 then knit 1 into the same stitch. Increase one stitch. Purl the next stitch through the front loop and, without dropping it from the left needle, knit it through the same front loop. Finally, drop the stitch from the left needle. 1st increased.

Fan: Knit 2sts together, and without dropping them from the left needle, yarnover and knit the same 2sts together again, yarnover again and knit the same 2sts together a final time. Drop the 2sts from your left needle. You've increased 3sts from the 2sts you knit together, so you now have a 5st fan.

sl1 wyif: Slip 1 stitch with yarn in front.

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tips and recommendations before you start

It is recommended to read the entire pattern, even several times before starting, especially to familiarise yourself with the definitions of the abbreviations and the different sections of the process.

At the end of this page is a link to a presentation with videos to accompany you in the different techniques of this piece, I hope they help.

As this is a shawl, the gauge is not as important as when we make a garment. Still, you should keep in mind that, depending on your gauge, you will get a shawl of greater or smaller size.

The pattern is divided into sections for easy following. In each of them, the rows that you must work and the corresponding chart are specified.

Each chart is repeated 11 times across the rows of the pattern.

In addition, all charts come with a transcription to facilitate reading them for knitters of any level.

At the end of the rows with increases you will find the number of stitches you should have on the needles. This will help you check that you are following the pattern correctly.

It is a good idea to place lifelines from time to time so that, in case of error, you can easily undo and pick up the stitches.

Help Video: **HERE**

It is also very useful to mark the row you are kntting.

Finally, remember to block the shawl without overstretching it, but emphasizing the shapes of the fans along the bind-off edge and the chevron structure of the central motif.

CONSTRUCTION OF THE SHAWL

Umbela is worked flat, starting from a small centre from which all the increases are made, allowing the shawl to grow radially, like an umbel in full bloom.

The construction combines different sections of lace that gradually unfold. At a certain point, increases at the sides are added to the radial increases to give extra width and help define the silhouette of the shawl.

The design is worked in two colours, worked one after the other, enhancing the structure of the motif and providing visual depth.

Finally, the shawl is finished with a delicate edge of fans that provides movement and a light and elegant finish.

PRESENTATION

HERE is the link to a presentation with videos to accompany you through the details of the UMBELA SHAWL

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Section 1

With colour A, cast on 4sts using the long tail method.
Continue working in colour A.

Row 1 (RS): k all.
Row 2 (WS): k all.

Repeat these 2 rows another 4 times.

Row 11 (RS): k4, turn the needles 90° to continue picking up stitches along the left side, pick up 9sts and continue picking up the 4sts of the cast-on. At the end, you should have 17sts on the needles.
Row 12 (WS): k4, pm, k9, pm, k4.

Row 13 (RS): k4, sm, yo, *k1, yo* repeat from * to * to m, sm, k4. You have increased 10sts, you should have 27sts in total on the needles.
Row 14 (WS): k all.

Row 15 (RS): k4, sm, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 29sts in total on the needles.
Row 16 (WS): k all.

Repeat the last 2 rows once more. You have increased 2sts, you should have 31sts in total on the needles.

Row 19 (RS): k4, sm, yo, *k1, yo* repeat from * to * to m, sm, k4. You have increased 24sts, you should have 55sts in total on the needles.
Row 20 (WS): k all.

Row 21 (RS): k4, sm, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 57sts in total on the needles.
Row 22 (WS): k all.

Repeat the last 2 rows another 3 times. You have increased 6sts, you should have 63sts in total on the needles.

Row 29 (RS): k4, sm, yo, *k5, yo* repeat from * to * to m, sm, k4. You have increased 12sts, you should have 75sts in total on the needles.
Row 30 (WS): k all.

Row 31 (RS): k4, sm, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 77sts in total on the needles.
Row 32 (WS): k4, sm, p to m, sm, k4.

Row 33 (RS): k4, sm, yo, k1, *pm, k3, TS, k2* repeat from * to * to the last 6sts of the row, pm, ssk, yo, sm, k4. You have increased 1st, you should have 78sts in total on the needles.
Row 34 (WS): k4, sm, p to last m, sm, k4.

Section 2:

Start working following CHART A for the stitches indicated:

Row 1 (RS): k4, sm, yo, k2tog, sm, work CHART A to the last 6sts of the row, sm, ssk, yo, sm, k4. You have increased 11sts. You should have 89sts in total on the needles.
Row 2 (WS): k4, sm, p2, sm, work CHART A to the last 6sts of the row, sm, p2, sm, k4.

Repeat these 2 rows until you have completed CHART A.
Note that you will only increase 22sts on rows: 10, 16, 22, 28, 34, 40, 46, 52, 58.
At the end of this chart, you should have 287sts in total on the needles.

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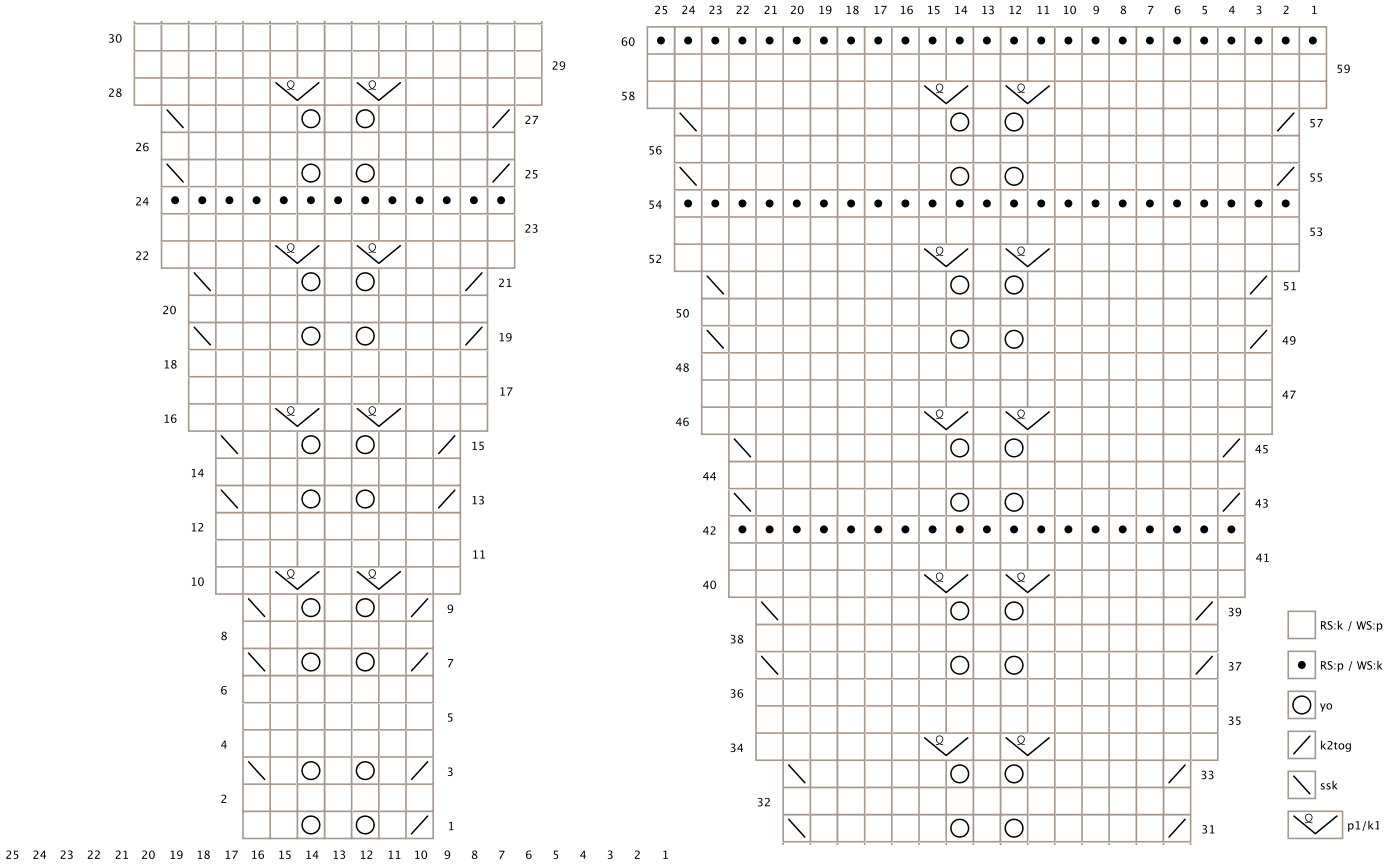
CHART A

Work the 60 rows of the chart.

Repeat the chart across the stitches indicated in each row of the shawl.



Note that the chart is repeated 11 times in each row.

Transcription of CHART A

Row 1 (RS): k2tog, (k1, yo) × 2, k2. (7 sts)
Row 2 (WS): p7.
Row 3: k2tog, (k1, yo) × 2, k1, ssk.
Row 4: p7.
Row 5: k7.
Row 6: p7.
Row 7: Repeat Row 3.
Rows 8 - 9: Repeat Rows 6 - 7.
Row 10: p2, p1/k1, p1, p1/k1, p2. (9 sts)
Row 11: k9.
Row 12: p9.
Row 13: k2tog, k2, yo, k1, yo, k2, ssk.
Rows 14 - 15: Repeat Rows 12 - 13.
Row 16: p3, p1/k1, p1, p1/k1, p3. (11 sts)
Row 17: k11.
Row 18: p11.
Row 19: k2tog, k3, yo, k1, yo, k3, ssk.
Rows 20 - 21: Repeat Rows 18 - 19.
Row 22: p4, p1/k1, p1, p1/k1, p4. (13 sts)
Row 23: k13.
Row 24: k13.
Row 25: k2tog, k4, yo, k1, yo, k4, ssk.
Row 26: p13.
Row 27: Repeat Row 25.
Row 28: p5, p1/k1, p1, p1/k1, p5. (15 sts)
Row 29: k15.
Row 30: p15.
Row 31: k2tog, k5, yo, k1, yo, k5, ssk.
Rows 32 - 33: Repeat Rows 30 - 31.
Row 34: p6, p1/k1, p1, p1/k1, p6. (17 sts)

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Row 35: k17.
Row 36: p17.
Row 37: k2tog, k6, yo, k1, yo, k6, ssk.
Rows 38 - 39: Repeat Rows 36 - 37.
Row 40: p7, p1/k1, p1, p1/k1, p7. (19 sts)
Row 41: k19.
Row 42: k19.
Row 43: k2tog, k7, yo, k1, yo, k7, ssk.
Row 44: p19.
Row 45: Repeat Row 43.
Row 46: p8, p1/k1, p1, p1/k1, p8. (21 sts)
Row 47: k21.
Row 48: p21.
Row 49: k2tog, k8, yo, k1, yo, k8, ssk.
Rows 50 - 51: Repeat Rows 48 - 49.
Row 52: p9, p1/k1, p1, p1/k1, p9. (23 sts)
Row 53: k23.
Row 54: k23.
Row 55: k2tog, k9, yo, k1, yo, k9, ssk.
Row 56: p23.
Row 57: Repeat Row 55.
Row 58: p10, p1/k1, p1, p1/k1, p10. (25 sts)
Row 59: k25.
Row 60: k25.

Section 3

Now work CHART B and begin to increase stitches on the sides of the shawl.

Row 61 (RS): k4, sm, yo, k to m, sm, work CHART B to the penultimate m of the row, sm, k to m, yo, sm, k4. You have increased 2sts. You should have 289sts in total on the needles.
Row 62 (WS): k4, sm, p to m, sm, work CHART B to the penultimate m of row, sm, p to m, sm, k4.

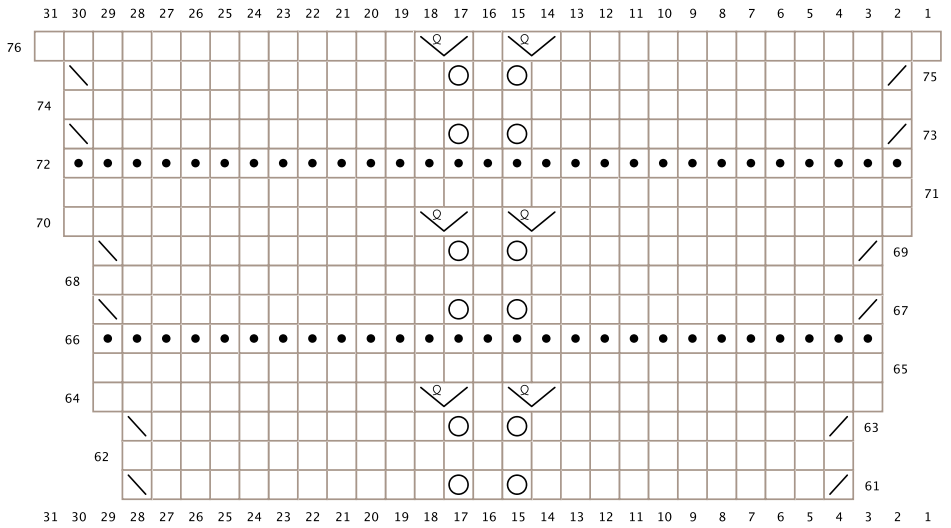
Row 63 (RS): Repeat Row 61. You have increased 2sts, you should have 291sts in total on the needles.
Row 64 (WS): Repeat Row 62. You have increased 22sts, you should have 313sts in total on the needles.

Row 65 (RS): Repeat Row 61. You have increased 2sts, you should have 315sts in total on the needles.
Row 66 (WS): k4, sm, k to m, sm, work CHART B to the penultimate m of the row, sm, k to m, sm, k4.

Repeat these last 6 rows once more, until you reach Row 72 of CHART B.
You have increased 28sts, you should have 343sts in total on the needles.

Row 73 - Row 76: Repeat from Row 61 to Row 64. You have increased 26sts, you should have 369sts in total on the needles.

CHART B.
Work from Row 61 to 76 of the chart.
Repeat the chart across the stitches indicated in each row of the shawl.
Note that the chart is repeated 11 times in each row.



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Transcription of CHART B

Row 61 (RS): k2tog, k10, yo, k1, yo, k10, ssk.
Row 62 (WS): p25.
Row 63: Repeat Row 61.
Row 64: p11, p1/k1, p1, p1/k1, p11. (27 sts)
Row 65: k27.
Row 66: k27.
Row 67: k2tog, k11, yo, k1, yo, k11, ssk.
Row 68: p27.
Row 69: Repeat Row 67.
Row 70: p12, p1/k1, p1, p1/k1, p12. (29 sts)
Row 71: k29.
Row 72: k29.
Row 73: k2tog, k12, yo, k1, yo, k12, ssk.
Row 74: p29.
Row 75: Repeat Row 73.
Row 76: p13, p1/k1, p1, p1/k1, p13. (31 sts)

Section 4

Now we continue with colour B, working CHART C and the increases at the sides of the shawl.

Row 77 (RS): k4, sm, yo, k to m, sm, work CHART C to the penultimate m of the row, sm, k to m, yo, sm, k4. You have increased 2sts on the sides and decreased 11sts as a result of the repeat of the chart. You should have 360sts in total on the needles.
Row 78 (WS): k4, sm, k to m, sm, work CHART C to the penultimate m of the row, sm, k to m, sm, k4.

Row 79 (RS): Repeat Row 77. You have increased 2sts, you should have 362sts in total on the needles.
Row 80 (WS): k4, sm, p to m, sm, work CHART C to the penultimate m of the row, sm, p to m, sm, k4.

Row 81 (RS): k4, sm, yo, k4, k2tog, yo, k1, yo, ssk, k3, sm, work CHART C to the penultimate m of the row, sm, k2, k2tog, yo, k1, yo, ssk, k to m, yo, sm, k4. You have increased 2sts, you should have 364sts in total on the needles.
Row 82 (WS): k4, sm, p to m, sm, work CHART C to the penultimate m of the row, sm, p to m, sm, k4.

Row 83 (RS): k4, sm, yo, k5, yo, ssk, k1, k2tog, yo, k3, sm, work CHART C to the penultimate m of the row, sm, k2, yo, ssk, k1, k2tog, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 366sts in total on the needles.
Row 84 (WS): Repeat Row 82.

Row 85 (RS): k4, sm, yo, k6, yo, ssk, k1, k2tog, yo, k3, sm, work CHART C to the penultimate m of the row, sm, k2, yo, ssk, k1, k2tog, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 368sts in total on the needles.
Row 86 (WS): Repeat Row 82.

Row 87 (RS): k4, sm, yo, k7, k2tog, yo, k1, yo, ssk, k3, sm, work CHART C to the penultimate m of the row, sm, k2, k2tog, yo, k1, yo, ssk, k to m, yo, sm, k4. You have increased 2sts, you should have 370sts in total on the needles.
Row 88 (WS): Repeat Row 82.

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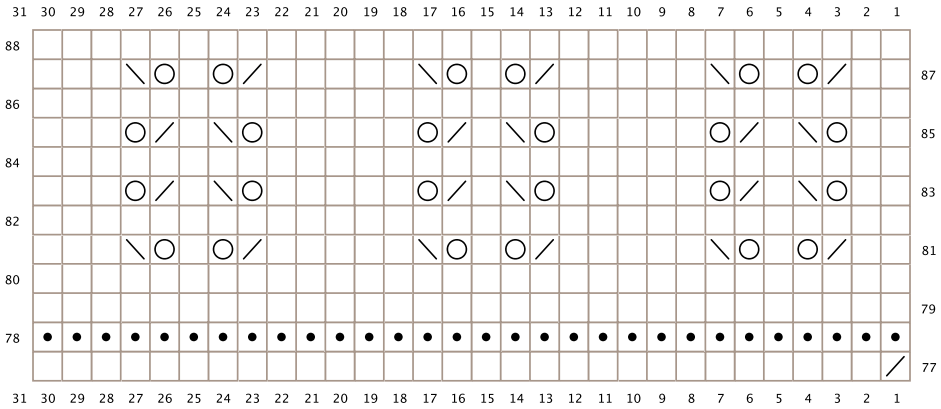
CHART C.
Work from Row 77 to 88 of the chart.
Repeat the chart across the stitches indicated in each row of your shawl.
Note that the chart is repeated 11 times across the rows of your shawl.



Transcription of CHART C
With colour B.
Row 77 (RS): k2tog, k29. (30 sts)
Row 78 (WS): k30.
Row 79: k30.
Row 80: p30.
Row 81: k2, (k2tog, yo, k1, yo, ssk, k5) × 2, k2tog, yo, k1, yo, ssk, k3.
Row 82: p30.
Row 83: k2, (yo, ssk, k1, k2tog, yo, k5) × 2, yo, ssk, k1, k2tog, yo, k3.
Rows 84 - 85: Repeat Rows 82 - 83.
Row 86: p30.
Row 87: Repeat Row 81.
Row 88: p30.

Section 5

Continue following CHART D, across the stitches indicated in each row.

Row 89 (RS): k4, sm, yo, k5, yo, k1, yo, k9, yo, k1, work CHART D to the penultimate m of the row, sm, yo, k9, yo, k1, yo, k to m, yo, sm, k4. You have increased 74sts, you should have 444sts in total on the needles.

Row 90 (WS): k4, sm, p to m, sm, work CHART D to the penultimate m of the row, sm, p to m, sm, k4.

Row 91 (RS): k4, sm, yo, k5, yo, ssk, k1, k2tog, yo, k7, yo, ssk, k1, work CHART D to the penultimate m of the row, sm, k2tog, yo, k7, yo, ssk, k1, k2tog, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 446sts in total on the needles.
Row 92 (WS): Repeat Row 90.

Row 93 (RS): k4, sm, yo, k6, yo, ssk, k1, k2tog, yo, k7, yo, ssk, k1, work CHART D to the penultimate m of the row, sm, k2tog, yo, k7, yo, ssk, k1, k2tog, yo, k to m, yo, sm, k4. You have increased 2sts, you should have 448sts in total on the needles.
Row 94 (WS): Repeat Row 90.

Row 95 (RS): k4, sm, yo, k7, k2tog, yo, k1, yo, ssk, k7, k2tog, yo, k1, work CHART D to the penultimate m of the row, sm, yo, ssk, k7, k2tog, yo, k1, yo, ssk, k to m, yo, sm, k4. You have increased 2sts, you should have 450sts in total on the needles.
Row 96 (WS): Repeat Row 90.

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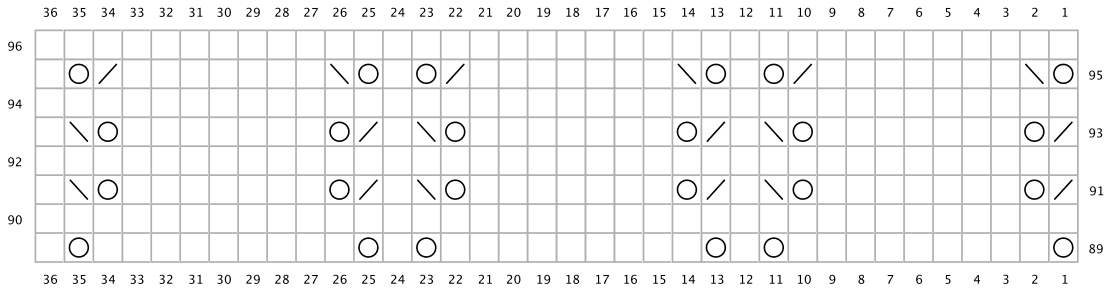
CHART D
Work from Row 89 to 96 of the chart.
Repeat the chart across the stitches indicated in each row of your shawl.
Note that the chart is repeated 11 times across the rows of your shawl.



Transcription of CHART D

Row 89 (RS): (yo, k9, yo, k1) × 3. (36 sts)
Row 90 and all even rows (WS): p all.
Row 91 (RS): (k2tog, yo, k7, yo, ssk, k1) × 3.
Row 93 (RS): Repeat Row 91.
Row 95 (RS): (yo, ssk, k7, k2tog, yo, k1) × 3.

Section 6

Final points

On the next row you can remove all the markers as you go, except the first and last that mark the 4 stitches of each edge.

Row 97 (RS): k4, sm, yo, k to last m, yo, sm, k4. You have increased 2sts, you should have 452sts in total on the needles.

Row 98 (WS): k4, sm, p to m, sm, k4.

Row 99 (RS): Repeat Row 97. You have increased 2sts, you should have 454sts in total on the needles.
Row 100 (WS): k all.

Row 101 (RS): k4, sm, *yo, k2tog* repeat from * to * to m, yo, sm, k4. You have increased 1st, you should have 455sts in total on the needles.
Row 102 (WS): k all.
Repeat the last row another 4 times.

On the next row you can remove the 2 markers left on your needles.

Row 107 (RS): k2, *fan, k2tog* repeat from * to * to the last st of the row, k1. You have increased 226sts, you should have 681sts in total on the needles.
Row 108 (WS): k1, *sl1 wyif, p5* repeat from * to * to the last 2sts, sl1 wyif, k1.

Row 109 (RS): Bind off all stitches as you purl the stitches coming from the fans and slip the stitches that were slipped on the last row without working them with the yarn in the back.

Section 5

Blocking

Insert your first blocking pin at the center of the shawl (the garter stitch cast-on edge). Next, place the following pin at the tip of the central spine, at its longest point. From there, continue pinning to the right and left, shaping each point created by the shawl´s central textured section. Finally, using small pins, you can further define the scalloped edging along the bind-off.

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Need help?

If you have any doubts or comments,
I will be happy to help you by writing to:

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carmengarciademora

I'd love to see your **#umbelashawl** if you would like to share it via Instagram or Ravelry.

This pattern is the result of my work, dedication and love. Please respect my copyright and don't market or share it.

Many thanks and happy knitting. :)

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I'm Carmen

While I was studying at university, my grandmother taught me how to knit.

At that moment, knitting awakened a creativity within me that I never knew or believed I had.

Knitting is the tool through which I bring to life the things I imagine. A small contribution with which we can help create a more authentic and meaningful world.

For more than twenty years, I have devoted myself to sharing my passion through my knitting patterns and courses, with the aim of bringing the art of hand knitting to everyone who wants to experience the joy of creating their own garments.







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